

CONCORDIA'S THURSDAY REPORT

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Parental leave plan lauded

Progressive approach to parenting cited by government, media

Concordia University has been honoured by the Quebec government for a new parental leave plan.

The award is the Prix ISO Familles 2002-2003, in the category for parapublic and municipal organizations of more than 101 employees.

It was established by the Quebec council on the status of women to acknowledge progressive policies in the workplace regarding families.

The Concordia plan was an initiative of Vice-Rector Institutional Relations and Secretary-General Marcel Danis. It permits new parents who are eligible for employment insurance (EI) to be compensated for the difference between their EI and up to 93 per cent of their salary.

The duration of the leave is being increased incrementally to Jan. 1, 2004, at which time the

mother will be entitled to up to 52 weeks off with pay. Fathers and adoptive parents are eligible for the plan for up to 35 weeks.

CUPEU, the Concordia University Professional Employees Union, is the first group to accept the approach, and negotiations are ongoing with other bargaining units. In January, the 814 members of CUFA, the full-time professors' association, voted in favour of the plan.

The ISO Familles awards were presented on March 13 at the second edition of a forum on family and work issues (Forum sur la conciliation du travail et de la famille) organized by the ministry of labour and the ministry of the family and children.

Present for the award were Nicole Saltiel, director of Employment and Employee Development, Employee Relations Advisor Andrée Anne

Bouchard, and P. Charles Brown, a vice-president of CUPEU, which has about 260 members.

The award is featured in the current issue of the magazine *L'Actualité*.

The article starts (our translation): "Eugenia Xenos, Internet co-ordinator for Concordia University, is delighted. Thirty weeks of time off to be with her little one, while she is paid 100 per cent of her salary! Or very nearly."

Xenos gave birth to her son, Alexander, last August.

The article also quotes Adriana Volpato, the Confédération des syndicats nationaux (CSN) advisor to CUPEU, who was instrumental in nominating the university for the award. "This is one of the few organizations to have given such a generous improvement to parental leave," she told *L'Actualité*.



Six-year-old Allie Janush paints at the final session of this year's Saturday Art Workshops, which have run at Concordia for more than 20 years. For related story, see page 7.

Beam me up: Autonomous spacecraft are coming

BY JANICE HAMILTON

When the next generation of Canadian satellites and interplanetary space probes are launched, technology developed at Concordia could be on board.

A multi-university, multidisciplinary team headed by Professor Khashayar Khorasani, of the Department of Electrical and Computer Engineering, is developing technology that will allow spacecraft to diagnose and recover from on-board problems by themselves. The project is funded by an \$830,000 strategic grant from NSERC and \$104,000 from the Canadian Space Agency.

"This is an ambitious project, but it is feasible," Khorasani said. "We have a good team, and the members complement each other well."

Khorasani's expertise is in control and intelligent systems. The other Concordia team members, all of them with the Department of Electrical and Computer Engineering, are: Assistant Prof-

essor Purnendu Sinha, an expert in fault-tolerant computing; Assistant Professor Shahin Hashtrudi Zad, an expert in fault diagnostics; and Associate Professor Ferhat Khendek, an expert in real time systems. The other members of the team are from Simon Fraser University, the University of Western Ontario, and the University of British Columbia.

"This project is quite multidisciplinary in nature, and covers a wide variety of issues," Khorasani said. "The challenge is to put these areas of expertise together in order to look at the problem of diagnosis and intelligent control in a holistic manner."

One of the difficulties facing space vehicles, especially those on interplanetary missions, is that they are so far away from Earth that radio transmissions to and from ground-based controllers can take hours. This project, titled Intelligent Autonomous Space Vehicles (IASV): Health Monitoring, Fault Diagnosis and



The team of Concordia researchers working on the autonomous spacecraft project. Left to right at the back are Assistant Professor Shahin Hashtroudi Zad, Associate Professor Ferhat Khendek and Assistant Professor Purnendu Sinha. Front and centre, Professor Khashayar Khorasani.

Recovery, will lead to the development of space vehicles that don't have to wait for instructions from Earth if something goes wrong.

"The idea is to develop on-board autonomy for the system. The satellite does all the diagnostics, or identification of problems, on its own, and comes up with

solutions to rectify the problems. But you are dealing with an uncertain environment, and there are many things you cannot plan in advance, so you have to use artificial intelligence systems and techniques to be able to plan and

See Khorasani, page 10

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Student writes on common cents

Engineering Colloquium unites research disciplines

BY MIRJANA VRBASKI

The second annual Engineering and Computer Science Colloquium, held March 13, was an all-day feast of ingenious research. It was also a testimony to recent efforts to renew the faculty's academic vision, and join a global move towards synthesized research.

"The first stage of research was analysis," explained Georgios Vatisas, ENCS Associate Dean (Graduate Programs, Research). "We have now reached the second stage. To solve outstanding problems we have to synthesize different sciences, knowledge and backgrounds."

Rachida Dssouli, who joined ENCS nearly two years ago, is now director of the Concordia Institute for Information Systems Engineering. To her, multidisciplinary research is "the natural evolution of things."

"Because scientists are dealing with increasingly complex problems, more and more aspects of each problem must be considered and dealt with. This is why experts from different backgrounds are necessary," she said.

Research synthesis begins with communication. This colloquium was an opportunity for faculty to see what their colleagues are doing and look at the potential for collaboration. Twelve professors

presented their work.

"Nature has common laws," Vatisas said. "We compartmentalize research, but this does not mean that what is done in electrical engineering cannot be applied to what's done in mechanical engineering."

Collaboration is not new to ENCS. Its researchers have long been working with industry companies like Pratt & Whitney, Bombardier and Bell Helicopter. As a result of massive new hiring — 40 per cent of the faculty are professors hired since 1997 — the faculty hopes to expand on existing industry partnerships.

One of the recent additions to the Department of Mechanical and Industrial Engineering is Ibrahim Hassan.

Hassan has previously worked on several projects at the University of British Columbia, the University of Manitoba and McMaster.

Although new to ENCS, he founded the microscale heat transfer research group with several graduate and undergraduate students, and initiated partnerships with the aerospace industry in Montreal. His initiative has resulted not only in grants, but also in an honorary teaching excellence award from Concordia's Engineering and Computer Science Council on Student Life.

Another addition is Purnendu Sinha, who joined the Department of Electrical and Computer Engineering after obtaining his PhD from Boston University in 2000. Dr. Sinha's research interests include fault-tolerant and real-time protocols, or computer software that incorporate failure scenarios and mechanisms to deal with it.

Not forgetting its academic mission, ENCS has recently renewed its curriculum, adding a particular focus on the popular field of information technology.

The results have been remarkable. Engineering graduate students now make up half of Concordia graduate students, and the undergraduate enrolment has almost doubled over the decade, reaching 3,799. The faculty has 132 full-time professors, only four or five of whom are not supervising PhD or master's stu-

dents. In terms of the undergraduate-graduate student ratio, ENCS comes close to the best U.S. engineering schools.

Delighted by the amount and the quality of research done at ENCS, Vatisas reminded professors that "while concentrating on research, we have to make sure teaching doesn't get left behind. A question we always have to ask ourselves is: Will my work bring

new insights into the classroom?"

In keeping with the expanding definition of research, the Annual Engineering Colloquium will grow, too.

To mark the opening of the new ENCS building in 2005, the Colloquium will be followed by a full-fledged international engineering conference, featuring world authorities on various engineering subjects.



ENGINEERS EXCEL IN STUDENT LIFE: The Engineering and Computer Science Council on Student Life gave awards to deserving students, faculty and staff (above) for contributions to a lively, productive ambience for students. The awards were presented at a celebration that capped Engineering Week, March 2 to 7.

Here are the winners: Professors Peter Grogono and Nadia Bhuyian, staff members Juan Alfara, William Chicoine and Nancy Curran, undergraduate students Kim-Anh Tran, Carl Petrone, Hakan Kilic, Mina Kokinos, Shahnaaj Akher Shimmy, Hussein Madi and Patrizio Savo.

DIA interns acquire first work experience at Concordia

BY NORA GOMBOS

Anita John, a student in the Graduate Diploma in Administration program, is doing her internship close to home. She has been working this term as an events co-ordinator at Concordia's own Centre for the Arts in Human Development, which provides arts therapy to adults with developmental disabilities.

She is helping the Centre's Lenore Vosberg organize several events, including a benefit concert taking place on campus in June. It's particularly appropriate for John, who is an accomplished musician herself on both the piano and the saxophone.

"It will be a very special evening of jazz music, and the son and daughter of Duke Ellington will be performing," John said. "The highlight will be one of the Centre's participants, Lisa Walsh, who has Williams syndrome, a genetic disability."

Walsh will be singing with the Ellingtons at the concert, and John is amazed by her musical talent. "It is truly astounding to see what the participants at the Centre can do and how they can express themselves after having



Seen at the Centre for the Arts in Human Development, on the Loyola Campus, are from in the back, left to right, participants Allan, Kristy and Chris, with DIA intern Anita John.

therapy sessions in art, music, drama, dance and movement," she said.

The internship at the centre was suggested to her by Chen F. Huang, the DIA's assistant director and internship co-ordinator. John said she was touched by the work being done at the Centre after listening to a CD and watching a video of last year's musical production, *The Legend of Pinocchio*.

It is crucial for the Centre to maintain a support network and

obtain funding to secure its future operations.

John believes that the experience she's gaining from her internship will provide her with the skills and practical knowledge for a future career in marketing or event planning.

Svetlana Kobtseva, who is the inaugural recipient of the annual Bruno J. Pateras Graduate Award in Administration, has also embraced challenging tasks.

The award carries a \$2,500 scholarship, and Kobtseva is

doing her internship at the Leonard and Bina Ellen Art Gallery.

"I have the opportunity to participate in the design and implementation of a new marketing strategy for the Ellen Art Gallery," she said.

Kobtseva is the first intern from the John Molson School of Business in the history of the gallery.

The marketing plan she is working on for the gallery is focused on "rebranding the gallery both within the university and to the wider community." The gallery is entering its 11th year and has recently undergone considerable restructuring.

For Kobtseva, it is gratifying to be involved in the world of arts, but she said the greatest challenge for her is to apply theory to practice, and find ways to organize her recommendations so they can be implemented in a cost-efficient manner.

Both John and Kobtseva find that the DIA program has prepared them well for the non-profit sector. John said, "I never really considered a career in the not-for-profit sector, but after being here in Montreal and being in the program, I have found that this sec-

tor needs good business graduates that are attuned to the needs of the non-profit sector, and I think this program is the best way to get the skills I need."

The three-month internship is a required part of the DIA program, and has to be consistent with the training they receive from their courses.

As a part of the quality control imposed by the program, organizations have to submit an internship proposal to be approved by the program director, Clarence S. Bayne.

In addition to the practicum, the students are required to write an internship report which may be in the form of a case study. Both the student and the host organization's supervisor do an evaluation of the internship, and the written report is evaluated by the faculty supervisor.

The DIA currently offers three career options in the non-profit sector: arts administration, health care administration, and community services, public and para-public organizations.

To inquire about internships, please contact Chen F. Huang, assistant director and internship co-ordinator, hcf@vax2.concordia.ca or 848-2744.

Rick Molz praises farmers' grit and adaptability in NAFTA book

BY FRANK KUIN

Farm families in North America can be remarkably resourceful in meeting the commercial and technological challenges in their field, says Rick Molz, a management professor at the John Molson School of Business.

Whether dealing with trade issues, the onslaught of technological advances or the increasing use of genetically modified organisms, Molz found after visiting dozens of them for an upcoming book that many farmers in Canada, the United States and Mexico are highly sophisticated in adapting to rapid changes in agriculture.

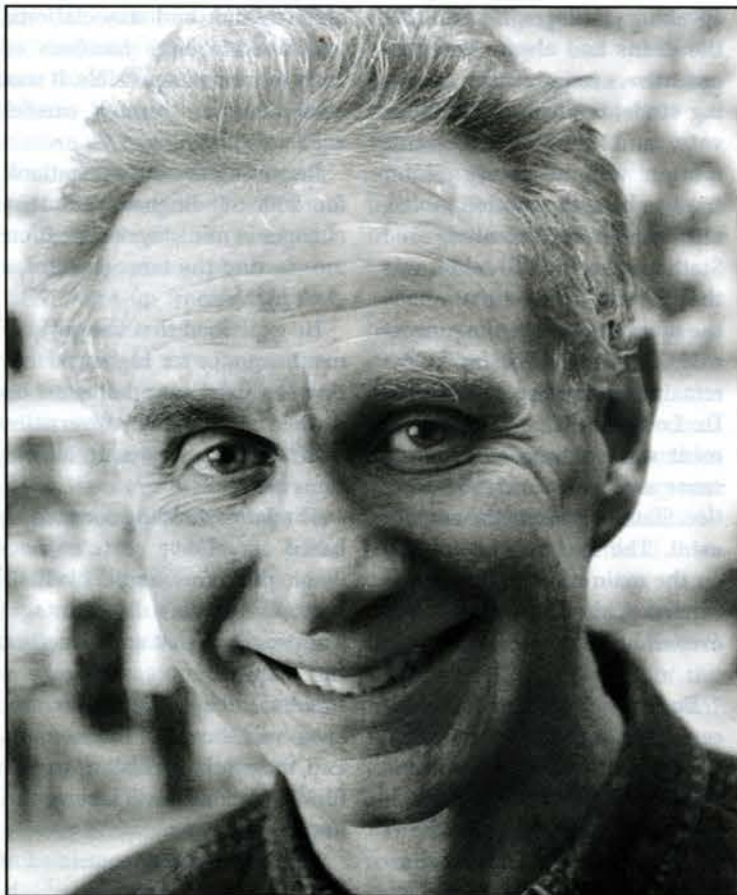
Moreover, farmers producing foods as different as cheese, soy beans and bananas in regions ranging from Quebec to the Mexican state of Chiapas all share a profound passion for "growing things," Molz said. They are determined to carry on their sometimes beleaguered family businesses.

"People like to think of farming as a traditional, slow-changing field, but it's not," said Molz, who interviewed up to 100 farmers, support workers, agricultural suppliers and equipment makers for his book. "These people have a deep attachment to their place and they're really going through a tough time."

Molz, a specialist in international business, visited dairy farms in Quebec, corn and soy bean farmers in Iowa and banana and mango growers in Chiapas with his co-author, Frederic Will. They talked at length to the farmers about their life, developments in agriculture and what farming meant to them.

Their book, titled *Field Research in Agricultural Communities in North America: Products and Profiles from the North American Family*, includes a series of descriptive vignettes of contemporary farm life in the three regions. It avoids the sterile technicalities of NAFTA in favour of human stories, Molz said.

Molz, a self-described romantic at heart, was struck by the commitment of young farmers to agri-



Management professor Rick Molz

culture. "Young people growing up on a farm, whether in Mexico, Iowa or Quebec, are a long way away from any sort of exciting contemporary life style," he said.

"They're looking at working long hours of tough physical labour, and face high risk in terms of making any money. It's a tough life. Yet for people who really have their souls in it, it's an easy choice."

All farmers the authors met worked with changing technologies, Molz noted. In Quebec dairy farming, for instance, the breeding of cows is a high-tech operation involving trade in frozen semen and artificial insemination. "It's not your local dairy farmer breeding cows and seeing what they end up with."

In Iowa, corn growers deal with hybrid types of corn specifically designed for particular soil types. Mexican bananas are modified to grow in a desirable shape, ripen properly and taste good.

"That sort of technology affects all farmers such that it is just the way of doing business," Molz said. "But then you have the more cutting-edge technology, where

farmers have more of a choice."

For example, an Iowa farmer showed a harvesting combine with global positioning monitors, which samples the quality of the corn while harvesting, and generates maps of the acreage to help improve yield and quality.

"We heard lots of stories of farmers deriding their neighbours because they were investing tens of thousands of dollars in these advanced technologies. But then, the artificial insemination of cows was probably considered pretty strange 30 or 40 years ago too, but today it's the norm."

In the end, those farms that can afford to embrace such technologies may come out on top, Molz said. "The more corporate-type farms are going to flourish and continue to get bigger."

"The idea of the small family farm is definitely going to have a challenge to continue, and I'm personally sad about that."

Field Research in Agricultural Communities in North America: Products and Profiles from the North American Family, by Rick Molz and Frederic Will, is published by Mellen.

ANDREW DOBROWOLSKI

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements

at a glance

Congratulations to Research Professor **M.N.S. Swamy** (Electrical/Computer Engineering), who has been elected president of the Circuits and Systems Society of IEEE. This is a three-year mandate (president-elect for 2003, president for 2004 and past-president for 2005). M. Omair Ahmad, chair of the ECE Department, said, "This is the first time a Canadian has been elected to this position, and it is a great honour for this department, faculty and university."

Baljit Singh Chadha, a representative for the community at large on Concordia's board of governors, was recently appointed to the Security Intelligence Review Committee by Prime Minister Jean Chrétien, and sworn into the Queen's Privy Council of Canada. Mr. Chadha is president of Balcop Ltd., a trading house in agri-food products, processed foods, forestry products and minerals with offices in Montreal, Mumbai and New Delhi.

The March 21 issue of *Science* magazine features a commentary called "Gambling on Dopamine," by **Peter Shizgal** and **Andreas Arvanitogiannis**, researchers in the Centre for Studies in Behavioural Neurobiology (Psychology). The article is based on a study by Fiorillo, Tobler, and Schultz ("Discrete coding of reward probability and uncertainty by dopamine neurons"), which appears in the same issue.

Arshad Ahmad (Finance/3M teaching awards) moderated a president's panel at Brock University on Feb. 21 on Assessing the Challenges of Growing Enrolments. On May 4-6, 3M Teaching Fellows will hold a think-tank session in Toronto, which Ahmad will chair (<http://www.mcmaster.ca/learning/3M/index.htm>). This will be followed by the Nexus Conference at the University of Toronto (<http://www.mcmaster.ca/learning/3M/index.htm>), at which Ahmad will conduct a workshop on large classes, among other things. He will also give the keynote presentation at a teaching research symposium at the University of Saskatchewan.

Peter Stoett (Political Science) presented two research papers recently. The first, on "Geopolitics, Renewable Energy vs. Fossil Fuels, and Post-Sept. 11 Security Concerns," was presented at the Annual Political Science Students' Invited Speakers Conference at the University of Manitoba, Winnipeg. The second, "Of Whales and People: Normative Theory, Symbolism, and the International Whaling Commission," was presented to the International Studies Association in Portland, Oregon. During spring break, he participated in a workshop on Responding to American Unilateralism at the Department of Foreign Affairs and International Trade, which included sessions with the Minister of Foreign Affairs.

Andrew Homzy (Music) recently returned from Italy, where he conducted a three-hour performance of *Epitaph*, a musical epic by the late jazz musician Charles Mingus. The performers were about 30 of Rome's best jazz musicians, an ensemble roughly twice the size of a conventional jazz band. They rehearsed in Rome, and then travelled to the town of Prato, near Florence, to give the concert.

Leslie Orr, chair of the Department of Religion, presented a paper at a symposium that took place March 8 at the Smithsonian Institution in Washington D.C. The topic of the symposium was The Sensuous and the Sacred: Chola Bronzes from South India. Dr. Orr's paper was entitled "Patronage and Procession: The Bronzes in Their Medieval Context."

Congratulations to three Concordia students who were recognized by the Hellenic Scholarships Foundation last month. They were among nine students so honoured at the McGill Faculty Club. They are **Elias Kastrinos**, a master's student in mechanical engineering, **Eleni Panagiotarakou**, a doctoral student in social and environmental studies, and **Gerasimoula Cotrocois**, a third-year student in early childhood studies. Associate Professor **Efie Gavaki** (Sociology and Anthropology) is the president of the Foundation.

Nghi M. Nguyen (Building, Civil and Environmental Engineering) has accepted an invitation to share his space perspective on the commercial utilization of the International Space Station (ISS) project, engineering's most challenging and co-operative venture in science and technology to date, at the Project Management Institute's Inaugural Global Congress to be held in The Hague in May. His paper is titled "Cases Impairing Effective Management of ISS Commercial Utilization." He has been working as project management consultant at the Canadian Space Agency on projects associated with the ISS since 1997.

Congratulations to **Lorna Roth** (Communication Studies), who has been named one of the finalists in the education category of the Montreal Women's Y Foundation 10th annual Women of Distinction Awards.

Norma Joseph (Religion) presented a paper on Jan. 29 entitled "Food, Gender and Jewish Identity" at the Women of Vision Luncheon organized by the American Committee for the Weizmann Institute of Science, South Florida Region. On Feb. 10, she presented a paper entitled "Reading Responsa with a Feminist Lens" as part of the Transformations lecture series organized by the Adult Learning Collaborative in Boston.

Call for nominations

2003 Graduate Students' Association Election

President (1)

Vice-President (4): One each for Advocacy, Finance, Services, External

Directors from Faculty of Arts and Science (Arts-3, Science-1), Fine Arts (1), John Molson School of Business (2), Engineering and Computer Science (2)

Director registered as an independent student (1)

The nomination period runs until April 5 at 5 p.m. Voting will take place April 15-22.

Nomination packages are available at the Grad House, 2030 Mackay.

senate notes

A regular meeting of University Senate,
held March 14, 2003

Studies unit: Dean of Engineering and Computer Science Nabil Esmail introduced a motion to recommend to the board the establishment of the General Engineering and Computer Science Studies Unit. He explained that about one-third of the courses required for engineering and computer science programs are now administered by the dean's office, which creates confusion. The GENCS unit would give these programs an academic home. The resolution was passed unanimously without discussion.

Tribunal hearings: Two lawyers were proposed as additions to the tribunal hearing pool, which is made up of volunteers who are qualified to chair all first-level appeal hearings under the code of rights and responsibilities, code of conduct (academic) and academic re-evaluation procedures.

Several student senators said that students should have an opportunity to examine the candidates.

Rector Frederick Lowy replied that it is difficult enough to find qualified volunteers for this task, and he would not like to see them subjected to public quizzing, but it may be possible to set up a committee for this purpose. The recommendations of Kurt A. Johnson and Georgia Pagidas were accepted.

CSU elections: Graduate student senator Rocci Luppini proposed a motion that senate recommend that the provost "strongly encourage faculty to allow, insofar as they deem it possible, students to leave class 15 minutes early on March 25, 26 and 27" to vote in the CSU elec-

tion, and that senate "mandate the provost to write to the faculty informing them of senate's resolution."

Luppini asked for the framer of the motion, Tyler Woodsworth, to have speaking privileges. CSU senator Adam Slater objected on the grounds that Woodsworth himself is a candidate in the election, and asked if he had had contact with the administration.

Woodsworth said he had not, that he had found the senate steering committee through the University Secretariat Web site, and that the experience of presenting his motion to the committee had inspired him to present himself as a candidate. He said that the policy of letting students out of class early provided both a reminder of the election and an opportunity to vote.

Several faculty members remarked that this motion had been brought to senate every year, and was invariably supported. Sabine Friesinger, CSU president, also supported the motion.

However, Slater read from several documents to support his view that senate was meddling in the affairs of the CSU. Youri Cormier (CSU) proposed an amendment that would have required the provost to consult with the CSU's chief electoral officer before informing faculty; Dr. Lowy said he could not accept it, as senate is paramount in academic matters such as this. The amendment was defeated. Slater proposed another amendment that would have removed the phrase "insofar as they deem it possible" from the motion.

CSU electoral officer Stephan

Herman arrived and was given speaking privileges. He said that the deans had always been co-operative, even proactive, in giving students an opportunity to vote, and he didn't feel this motion was necessary. Slater tried to have the motion tabled, but this was defeated. Ted Stathopoulos (ENCS) said it was the "insofar" clause that made the motion possible; the provost said that early release from class remains the professor's decision; Dr. Lowy said that the amendment was contrary to common sense and good academic practice. Slater withdrew the amendment. The question was called on the main motion, and it was carried. This discussion lasted over an hour.

Budgets: Chief financial officer Larry English presented the final results of the operating budget 2001-02 and a preliminary operating budget for 2002-03. The results for 2001-02 show a surplus of \$1,846,000 and an accumulated surplus of \$25,003,799. However, ultimately, there will be an accumulated deficit of \$11,164,058. This is due to expenditures that are committed but do not yet appear in the financial statements as expenditures.

He showed graphs to illustrate Concordia's success in greatly reducing a \$36-million accumulated deficit during the lean years of the mid-1990s, and contrasted it with some other Quebec universities. As a result, when the government provided deficit relief on a pro rata basis, this became a windfall for Concordia.

Dr. Lowy added that virtually eliminating the deficit would not have been possible without the

co-operation of the faculty and staff unions and associations, which made large numbers of early retirements possible. It was also achieved through careful academic planning.

Regarding the budget outlook for 2002-03, English said that changes in ministry of education are slowing the emergence of a clear picture.

He explained that the government's money for higher education is a fixed sum that must be divided among the universities and colleges; as a result, allocations are relative.

The latest funding formula is based on relative costs of academic programs, and is likely to be to Concordia's disadvantage. The programs that are attracting the largest increases in enrolment, such as computer science, will show the lowest cost, and therefore, according to the funding formula, will receive the lowest weighting.

English welcomed requests for his full budget package, which can be obtained electronically at larrye@alcor.concordia.ca.

Inquiry into racism: Friesinger said that at a CSU general assembly on March 5, members voted in favour of holding an inquiry into racism.

Advocacy files: Lightstone said that measures are being taken to respond to CSU requests to provide more information to students whose cases have been denied.

Lawsuit against CSU: The civil suit by Hillel against the CSU is moving through the court system.

Next meeting: April 4.

Memorial for student

A memorial service will be held at 4 o'clock in H-767 on Thursday, April 3, for Nadia Gagliano, who was a student in the Department of Education.

Nadia died on October 23, 2002. She was a bright and enthusiastic student in the BA specialization in early childhood and elementary education program, and was just beginning her graduating year. She will be greatly missed by not only by her family and friends, but by her fellow students and teachers at Concordia.

To honour her memory, a scholarship fund has been set up in her name. If you would like to donate, please make out your cheque to Concordia University, indicating clearly on it that it is for the Nadia Gagliano Fund. Send the cheque to: David Brown, Director, Gift Planning, Advancement/Alumni, Room S-FB 520-57, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.

Exam schedule change: April 14

Due to the April 14 provincial election, all undergraduate (and cross-listed graduate) examinations scheduled by the Examinations Unit of the Office of the Registrar from 7 p.m. onward on April 14 have been moved to Sunday, April 13, at 2 p.m.

There will be no change to exams scheduled for 9:30 or 2 p.m. on April 14. All room locations remain the same.

Also, please be advised that advanced polling is possible on April 6 and April 7 from 2 to 9 p.m.

Further details will be made available in local newspapers.

Board of Governors: Call for Nominations

The nominating committee of the Board of Governors invites nominations for representatives of the external community to serve as members of the board.

Every nomination must include a detailed curriculum vitae and a succinct statement explaining, from the perspective of the nominator, how the candidate could contribute to the university.

The nominating committee is charged with recommending members from the external community to the board of governors.

The composition of the board provides for 23 of the board's 40 members to be representative of society outside the University. Appointments are for renewable three-year terms. There is no

honorarium for service as a board member.

It is the aim of the nominating committee to maintain full membership of a responsible and effective board of governors, which is responsive to the changing needs of students, the university, and the immediate community.

Our governors must be (1) genuinely interested in education and the well-being of students and (2) energetic and actively committed to Concordia University.

Every governor is expected to serve on at least one of the standing committees of the board and may, from time to time, be involved in special projects.

In evaluating nominations, the

nominating committee will take into account the candidate's connection with Concordia, the candidate's activities in the local community, and the complementarity of the candidate's attributes to those of other board members.

All nominations will be acknowledged, and retained for consideration by the nominating committee in this and subsequent years.

To be considered for vacancies in the coming academic year, your nomination must be received no later than April 30, 2003.

Please forward nominations, in confidence, to Danielle Tessier, Director, Board and Senate Administration, Room S-BC-320, Concordia University.

Letters

An exchange of letters that started several issues ago about the Six-Day War continues, but not in the newspaper, for lack of space. For the latest submission, please see the Web version of CTR, at <http://pr.concordia.ca/ctr>.

Please submit your letters to our office (see masthead, right) by 9 a.m. on the Friday prior to publication.

Spring convocation dates

Arts & Science - Thursday, June 12, 10 a.m. and 2:30 p.m.

Engineering and Computer Science - Thursday, June 12, 7 p.m.

JMSB - Friday, June 13, 9:30 a.m.

Fine Arts - Friday, June 13, 3 p.m. All ceremonies will take place at Place des arts.

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Concordia
UNIVERSITY

Martin Lefebvre plans doctoral program in film studies

BY BARBARA BLACK

Martin Lefebvre has been named Concordia University Research Chair in Film Studies. He plans to use the appointment to inquire into the history and nature of film studies, and develop a PhD program in the discipline.

Lefebvre taught for five years in Edmonton, where he established a program in semiotics at the University of Alberta, and three years at Université Laval. He did his undergraduate degrees here (1985) and his graduate degrees at the Université du Québec à Montréal, including a doctorate in semiotics (1996). He has also edited *Recherches sémiotiques/Semiotic Inquiry* since 1996.

In 1998, he was faced with offers from UQAM and Concordia's Mel Hoppenheim School of Cinema. It was a tough decision, but never really in doubt. "If you want to teach film in Canada, Concordia is the place to be," he said in an interview. "With 21 full-time professors, it is the largest film unit in Canada, and one of the largest in North America."

Effortlessly bilingual, Lefebvre would seem to be a natural for the task of creating a doctoral pro-

gram in a city where the enjoyment of film crosses cultural and linguistic boundaries. When we spoke to him, he was preparing to leave for three months in Paris, as a guest lecturer at the Sorbonne.

The prospect of the Concordia project clearly excites him. He will be working with four colleagues, Catherine Russell, Tom Waugh and Roseana Maule from Cinema, and Charles Acland from Communication Studies.

Lefebvre's team intends to look back at how the discipline of film studies arose. Fortunately, film itself being little more than a century old, it's a manageable task.

"We'll examine how the study of film has grown and developed. The very first films, say, the short experimental films by the Lumière brothers, were simply perceived, not interpreted — a train pulling into a station was seen as that and little more."

"But for film studies to develop as a humanistic discipline, there had to be more. When did we begin to interpret films, to see them as meaningful? What were the aesthetic, cultural, social, economic and philosophical conditions that helped bring about this change in the attitude of spectators? When and how did we move from journalistic to academic

analysis, developing learned journals and university programs? What is the relationship between film studies and other scholarly disciplines?"

His exploration of semiotics, the study of signs, contributes to this work. At present, Lefebvre said, film studies is changing, being buffeted and shaped by other media like television and the Internet. Technology is altering the way films are made. "We can use this moment of flux to look back and to predict where film studies is going."

While the development of a PhD program will offer an important context for the chair, and ought to be achieved in four or five years, Lefebvre and his colleagues will also be using their resources for student research, guest speakers and conferences.

They're planning events, and though they may be scholars,



Martin Lefebvre (centre) with Assistant Dean (Graduate Studies/Research) Liselyn Adams and Dean of Fine Arts Chris Jackson at a celebration of his academic research chair, held at the chic Hotel Gault, in Old Montreal.

they've got a good sense of humour. Next Oct. 30 to Nov. 1 — the weekend of Halloween — they'll mount a bilingual conference on serial killers in film and literature, with screenings at the Cinéma québécoise.

The keynote speech will be by noted anthropologist Elliott Leyton, and the conference will screen the premiere of a documentary about Leyton, the author of *Hunting Humans*, a groundbreaking study of the subject. The conference will be titled *Anomalia: The Figure of the Serial*

Killer and the Modern Imaginary.

At the reception held March 20 at the Hotel Gault, Dean of Fine Arts Christopher Jackson congratulated Lefebvre.

He also announced another academic post to be launched next year, a Canada Research Chair in culture, art and technology within the School of Cinema. Together, these appointments substantially deepen fine arts research at the university. As the dean said in his toast to Lefebvre that evening, "Raise your post-modern glasses!"

Board rejects inquiry into Sept. 9

BY LAURIE ZACK

By a close vote, Concordia's board of governors rejected a call for an independent inquiry into the university's handling of the Sept. 9 violence over the visit of Benjamin Netanyahu.

Concordia Student Union president Sabine Friesinger proposed the motion at the board's regular meeting March 19 calling for an independent inquiry. She claimed that the university was not taking responsibility for its errors and that "incompetent... administrators" should be held responsible.

Vice-Rector Michael Di Grappa retorted that it was the demonstrators who were responsible for the violence; there had been discussions with the organizers of the demonstration, the police and the CSU who all assured the university that violence was unlikely. Reasonable measures were taken, he said, and the weaknesses that were identified in the report are part of an action plan under development by the university's emergency measures team.

CSU representative Youri Cormier called the Sept. 9 report a "PR move" and chastised the administration for not involving the CSU in the inquiry.

Faculty board member June Chaikelson responded that the

university had looked hard at itself and its handling of the situation. She was still waiting for the CSU to do likewise, especially the involvement of some members of the CSU executive in the violence.

Some board members said the inquiry was needed to clear the air. Others felt that the report effectively identified the problems and it was time to put the events of Sept. 9 behind us.

Student representative Chae Dickie-Clark criticized the administration for not permitting a pro-Palestinian rally on university property in September 2001 while taking special measures to accommodate Netanyahu.

Rector Lowy responded that in the case of the 2001 rally, the organizers had estimated that there would be more than 15,000 participants on the John Molson School lot, a number far surpassing the capacity of the lot and the ability of the university to handle the event safely.

The university accepted the Hillel event after studying several security recommendations, discussing the matter with security and the police, and being assured that classes could continue in the Hall Building. The report analyzes the consequences of this decision and makes recommendations.

The rector also reported back

to the board concerning its decision to not turn over CSU funds until budget information was verified. He said that the figures were submitted to outside auditors.

In the meantime, he recommended that \$400,000 for insurance purposes be released immediately and that the remaining \$100,000 (with interest) be handed over as soon as the outside audit confirms that there are no problems. The rector expressed concern that the CSU provides only 8.8 per cent of its funds to campus clubs, but admitted that it was an internal CSU matter.

On a point of privilege, student board member Sobia Virk asked to address the board claiming she had been slandered. Chair Lillian Vineberg denied the request, saying that she had asked Virk to submit her complaint in writing. She assured Virk that it would be circulated to all board members.

In closed session, the term of Fine Arts Dean Christopher Jackson was extended a year until May 31, 2005, at the request of several department chairs to assure co-ordination of the CFI issues and the Hexagram project with the incoming provost.

A motion was passed establishing the advisory search committee for a provost. Jack Lightstone's term ends May 31, 2004.

Bram Freedman leaves post after 11 years at Concordia

Bram Freedman, Assistant Secretary-General and General Counsel, will leave Concordia in May 2003 after 11 years.

He has accepted a position with Federation Combined Jewish Appeal, the umbrella fundraising organization of the Jewish community, and will serve as Director of Administration and Strategic Initiatives.

Freedman joined Concordia on a full-time basis in 1992 as Assistant Legal Counsel and was named Legal Counsel in 1993. In 2000, he was named Assistant Secretary-General and Counsel, and headed the newly created University Secretariat.

As the chief legal officer of the university, he has been involved in virtually every aspect of its operations and has been responsible for defending the university's legal interests before the courts and administrative tribunals.

He ensured the university's compliance with the access to information legislation as well as with the federal copyright legislation.

He also launched the Official University Policies Web site to improve the accessibility of those policies.

He was instrumental in laying the groundwork for Concordia's building plans downtown and at Loyola, and last year, he led the legal team that put together the \$200-million bond issue for the university, the first bond issue by a Quebec university.

Freedman wrote in a letter to the community, "While I am certainly looking forward to this new challenge, I have greatly enjoyed my 11 years at Concordia and consider it to have been a privilege to have worked with so many dedicated and hard-working individuals. I wish nothing but the best to the university in the future."

Bram's wise counsel, integrity and expertise will be sorely missed. On behalf of the entire university community, CTR wishes him every success in his new career.

VINCENZO D'ALTO

First Nations Act draws fire from SCPA panel

BY SYLVAIN COMEAU

Aboriginal speakers blasted the First Nations Governance Act at a panel discussion on March 11.

The FNGA (also known as Bill C-7), a piece of legislation now before the House of Commons standing committee on aboriginal affairs, is a bill aimed at providing a framework for native self-governance. But the proposed legislation has met with opposition from native groups, and speakers at the debate outlined some of the reasons for that.

David Newhouse, an associate professor at Trent University's Department of Native Studies, said that the FNGA is a continuation of old colonial policies toward natives in this country.

"The conclusion of the FNGA was that natives have a right to self-government, but with an important caveat; self-government within the Canadian federation," said Newhouse. He then provided a brief history of Canadian legislation relating to aboriginals, and the attitudes which underlie them.

"We have to remember that aboriginal issues within Canada are generally framed within the ideological discourse of 'problems'. 'The Indian problem' has been part of the discourse, even before confederation in 1867. So to understand the logic of the FNGA, we have to go back to the mid-point of the 19th century, and take a look at the Gradual Civilization Act of 1857 and the Gradual Enfranchisement Act of 1869."

Those two acts provided the philosophy behind the Indian Act of 1876, according to Newhouse.

"The 1857 Act was based upon an assumption about the inherent superiority of British ways, and the need for Indians to become Christians and farmers. The Act called for the segregation of Indian lands into individual pieces of property."

Newhouse noted that aboriginal leaders of the time petitioned for the repeal of the 1857 Act.

"In the 1860s, Indians had developed their own definition of civilization: a continuation of traditional culture within an agricultural context. They would have civilization, but would not submit to assimilation."

Newhouse argued that not much has changed since that time, except that the language of assimilation has been tempered.

"The way forward is to begin a different kind of discussion; one that focuses on the type of civil society, political culture and aboriginal governments that we want

to develop."

Patrick Brazeau, coordinator of the Congress of Aboriginal Peoples Governance Legislative Initiative Secretariat, argued that participating in the FNGA legislation represents an opportunity for aboriginals.

"A question we often ask ourselves is, 'Why are we continuously being exposed to outdated, colonial ways of thinking and oppressed by federal legislation in the 21st century? But this broader issue is not part of the minister's mandate at this time, and we understand that."

"However, our participation in FNGA has opened the door to discussing other issues, such as citizenship and membership, nation recognition, models of self-government in urban settings, and new band creation."

Brazeau, who sat on the committee which tabled recommendations on changes to the Indian Act, was the sole dissenter saw some advantages to natives in the FNGA. Advisor to the Mohawk Council of Kahnawake Patrick Apikan was scathing in his attack on the FNGA.

"Most of you haven't had a chance to look at the FNGA, and my best recommendation would be don't look at it, because there's not much there. Bill C-7 is the latest amendment to the Indian Act."

The Indian Act "is an anachronism; it belongs somewhere, but not in the 21st century, not the 20th either, and maybe not even the 19th," he said, waving his hand dismissively.

Apikan said the Council was actually uninterested in influencing the content of Bill C-7.

In consultation with the minister, "we came up with a way to shield ourselves. Gradually, it found itself into the legislation as it now stands: Clause 34, which says that the governor-in-council can exempt communities from the application of that bill. Exactly what we needed. As for the content of the bill, we didn't care what was in it. We just wanted to be exempted from it."

During question-and-answer period, Newhouse did sound a conciliatory note. He referred to the title of the 1997 book *We Are Not You*.

"If you say 'We are not you' long enough, people will cease to care. Why should you join the struggle if you are so different from us? We have to help people understand that this is not just an Indian struggle, it's a human struggle."

Students of the School of Community and Public Affairs organized the panel.



Iranian students celebrate New Year

Iranian students at Concordia celebrated their national new year, Norouz, on March 20. To mark the festival, the Iranian Students' Association set up a colourful display in the mezzanine. Above is the Haft Seen, a traditional arrangement of seven items, all of which start with the Farsi letter Seen (S). On the far left are painted eggs, which represent fertility. The dish in the foreground on the left contains dried fruit native to Iran. The coins (sekkeh) beneath represent prosperity. In the background, lentils (sabzeh) grow as a symbol of rebirth. The candles represent enlightenment and happiness.

Dance open house showcases students' creativity and flair

BY NORA GOMBOS

The Contemporary Dance Department open house held last Sunday provided a taste of what could be in store for future students, and gave them a chance to participate and ask questions.

The day started with a contemporary technique class with Sandra Lapierre, followed by a creative process/choreography workshop with Jacques Brochu and Marie-Stéphane Ledoux, both graduates of the program who are now professional choreographers.

It concluded with a presentation of three original dance pieces, performed and choreographed by some of the current students. The student works illustrated the talent and stylistic diversity of the dancers in the program.

"The students tend to have really varied backgrounds, ranging from gymnastics to ice skating to ballet, hip-hop and African dance, so it's all over the place," said Teoma Naccarato, a second-year student who, together with Stéphane Gladyszsky, choreographed and danced in one of the pieces.

Michael Montanaro, the chair of the department and choreographer of Cirque du Soleil's recent production *Varekai*, explained

that there is no specific departmental style, and that all the creative works for students are choreographed by students. "We try not to pigeonhole people," he said. Students are encouraged to find and develop their personal style.

The outstanding technical level of the performances demonstrated the importance placed on dance technique, but what truly sets Concordia's program apart from similar programs is the strong emphasis on choreography and the creative process.

"Montreal has a lot of venues and dance companies with a high artistic level. Though this provides more opportunities, there is also tough competition, as many dancers come here to work," Brochu said. He explained that it is important to branch out to survive, and that there are good prospects for independent dance choreographers in this city.

Montreal is what Montanaro calls the "international centre for contemporary dance in Canada," and with 13 part-time teachers who also work professionally



Teoma Naccarato and Stéphane Gladyszsky perform one of their own works.

within the field, the students are constantly in touch with what goes on in the outside world.

The student works presented on Sunday were extracts from the department's end-of-the-year show at Moyse Hall, 853 Sherbrooke St. W., April 11-13. The next audition for the Contemporary Dance program is on April 26. For more information, visit <http://dance.concordia.ca> or call (514) 848-4740.

Graduate examines Arthur Lismer's role in art education

BY SCOTT MCRAE

Arthur Lismer was not only a member of the Group of Seven, who gave Canadian landscape painting a national identity, but he was also a staunch proponent of art education. Although he was one of the most influential art educators in Canada, his contribution has only recently been explored.

Concordia alumna Angela Grigor, an art educator in Ontario, has just completed *Arthur Lismer, Visionary Art Educator*. The book is an exhaustive look at Lismer's role in art education. After 15 years of research and writing, the Canadian History of Education Association awarded Grigor the 2003 Founder's Prize.

Last Tuesday, Grigor, who looks very much like a kindly school-teacher herself, returned to Concordia to share her research in the same room where she once taught children Saturday art lessons.

Lismer, she explained, was passionate about exposing children to art. He was a full-time educator and ran classes in museums, where he encouraged children to work in groups and put on pageants and other presentations.

"He loved interacting with little

kids and getting down on the floor to play with them," said Grigor. "He really understood children of all ages, and wanted to give them the opportunity to express themselves freely."

Such a humanistic outlook was a long time in coming. When Lismer went to art school in 19th-century England, goals were vocational, and the system promoted copying to produce skilled craftsmen.

When Lismer emigrated to Canada and began teaching at Halifax's Victoria School of Art and Design, he brought this point of view with him, but he was also unhappy with the system in which he was trained and, after reading the work of several prominent progressive American thinkers, he radically changed direction.

He became a leading and controversial figure in the modernization of art education, lecturing widely to spread his ideas of creative liberty and hands-on learning. "They were really not out of the 19th century at that point. He was trying to pull them into the 20th century."

While researching her book, Grigor interviewed former students and contemporaries of Lismer.

It's impossible to estimate the



Concordia student Emilie Bonnardeaux works with Jaydon van Wijk during a recent Saturday art workshop. About 70 children enjoy these classes every year, which are supervised by art education undergraduates.

scope of his influence, she explained, but many people were influenced by him.

Now, however, art education is no longer fighting to define itself — it's fighting to survive. "Art education is very undervalued,"

Grigor said. "It's a field that's rapidly disappearing." She told a small audience of mostly art education professors and grad students that "it's up to you guys to bring it back," and suggested that they write about their experi-

ences. Despite the hassles of publishing, she said that she's happy to have written *Arthur Lismer, Visionary Art Educator*. "He was always pushing for art education. That's why he's my hero."

BBC audio news broadcasts from 1969 to 1986 ready for researchers

The vast collection of 9,000 hours of daily BBC World Radio News broadcasts on audio tape collected by the late Professor Denis Diniacopoulos has been preserved by the Concordia Centre for Broadcasting Studies.

The broadcasts have been dubbed digitally on several thousand CD-ROM discs, and together with their subject indexes, have been prepared for research use.

The work has gone on since last year under the centre's head of archives Professor Howard Fink.

The completion of the project is being celebrated with a reception and public lecture tomorrow afternoon in the Atrium of Samuel Bronfman House.

Professor John D. Jackson, of Concordia's Department of Sociology and Anthropology, a co-founder of the centre, will speak on "Conformists, Multi-

formists and Searchers," a report on radio use among 18-to-24-year-olds according to the birthplace of their parents.

Jackson did his study through focus groups and interviews. He was interested in how radio use interacts with identity management — in this case, how young Montrealers use the radio in relation to their ethnic background.

This is the second lecture in a series that started last year. The series is called Public Culture after Modernity, and is given this spring under the direction of sociology professor Greg Nielsen, director of the centre, in collaboration with the Culture of Cities Project.

Diniacopoulos, a communication studies professor at Concordia who died in 1997, had long been a faithful listener to the BBC World News, and he taped

virtually every broadcast between 1969 to 1986.

The centre established the Diniacopoulos/BBC World News Project after his death, through matching funds from his family and the Faculty of Arts and Science.

This project includes not only the BBC News archives and the lecture series, but also a research component, and a number of substantial fellowships, both graduate and undergraduate.

For more information, contact the CCBS Web site, at <http://ccbs.concordia.ca>.

John D. Jackson will speak on "Conformists, Multiformists and Searchers," at 2:30 p.m. tomorrow, Friday, March 28, in the atrium of Samuel Bronfman House, at 1590 Dr. Penfield, corner of Côte des Neiges Rd.

Return to Kandahar airs on CBC TV

Concordia master's student Nelofar Pazira will be featured in *Return to Kandahar*, a program to be aired on March 27 at 9 p.m. on CBC television.

Pazira, who was born in

Afghanistan, became a well-known figure last year when she turned her concern for a childhood friend in Afghanistan into a haunting movie called *Kandahar* (also aired on CBC on Monday).

The film was shown at film festivals around the world, and Pazira became a passionate defender of the embattled Afghan people. Keep up the good work, Nelofar!



Art Matters displays student art

Art Matters, Concordia's multidisciplinary student-run art festival concluded its third edition on March 21. One of the final events was "digitize" a dance/multimedia party at the Musée d'art contemporain. The annual festival showcases art by Concordia students in various departments of the university. Above, student Ali Barzegar ponders an exhibit at the VAV Gallery.

Grad Catherine Martin finds poetry in filmmaking

BY MATTHEW WALLS

You might find it hard on first meeting Catherine Martin to detect the source of *Océan's* melancholia. She is quick to smile, and has a sweet, affable nature. She is charming and funny, as her colleague Carlos Ferrand says.

Talking with her, however, you may hear in her subdued tone and thoughtful pauses the state of reverie from which came the desolate, evocative images in *Océan*, Martin's documentary of the eponymous night train that runs from Montreal to Halifax.

At this year's Rendez-vous du cinéma québécois film festival this month, Martin's film won a mention for the Association québécoise des critiques de cinéma's (AQCC) best short or medium documentary in 2002. It was the second documentary for Martin, who has built an impressive body of work since graduating Concordia's Mel Hoppenheim School of Cinema in 1982.

Her first, *Les Dames du 9e* (1998), explored the lives of the women who worked and ate at the restaurant at Eaton's 9th floor (now the building's main tenant is Les Ailes du Mode). For that

film, she won the AQCC award.

Between the two documentaries, she made *Mariages* (2001), a feature film about a young woman in 1930s Quebec who rebels against the stultifying mores embodied by her older sister.

Mariages won a prize for best screenplay at Montreal's World Film Festival in 2001, and the AQCC prize for best feature made in Quebec in 2001.

All of Martin's films have won high praise from critics, beginning with her directing debut in *Nuits D'Afrique*, in 1990. After graduating film school, she worked as an editor with well-known québécois filmmakers like Jean Chabot, and it took her eight years before she realized she could make a living directing her own films.

It's not a life of luxury, she said in our interview, but she makes enough to live and continue to make films. It's a privilege for her to express herself in film, because not making them is not an option. "It's strong in me, I can't stop myself. It's something you have to do when it's this strong."

Martin's success with the critics, however, has not yet turned into box-office success. *Mariages*

lasted a disappointing five weeks at the movie theatre, and her documentaries had even shorter showings. It might disappoint her, but she does not let it influence her filmmaking.

Carlos Ferrand, who was Martin's cinematographer for *Océan* and *Les Dames du 9e*, says her uncompromising attitude to her vision is an inspiration to other filmmakers working with low budgets.

"Catherine is one of those beacons of independent filmmakers. She resists all the Hollywood facilities, all the razzle-dazzle. She has a horror of that because they are purely commercial and they don't give you time to think."

In *Océan*, we see the stations on the route, the staff, and the townspeople who watch the train pass by. It opens with a VIA train clunking over a bridge in Montreal, and continues for the next 10 minutes with shots of the staff preparing the train, a scant number of passengers stepping on board, cut with shots of empty train stations in the countryside, where station masters wait silently with few to no customers.

Dialogue is sparse. Martin said she used fewer interviews than in her previous documentary,



Filmmaker Catherine Martin

because she wanted the images to speak for themselves.

"I like to make the audience go into the film and feel things, because I trust the people who watch the film — they're not stu-

pid — to feel it resonate within themselves, so they can think of their own way in the world and what you feel when you're alone in a train at night and can't sleep."

Students' grade sheets go online

BY ANNE-MARIE CURTOLO,
COMMUNICATIONS, IITS

This semester marks a first in Concordia history, as grade sheets will no longer be issued. The Office of the Registrar, which previously received a hard copy of all grades, will access this information online, as do faculty and students.

The development of online grading at the university began in the summer of 2001 under Tuan Mai, project leader, Instructional and Information Technology Services (IITS).

As chief developer of this project, Mai began working with the Department of Political Science in the fall of 2001, testing the new Faculty Course Management System (FCMS). By January of the following year, several other departments were involved in the process. Currently, each faculty is on board the new system, submitting all grades electronically.

"This system is much quicker and more functions are available to the professor," Mai said. Teachers can send a single e-mail to their entire class through the FCMS, announcing that grades are ready and can be viewed in the system via the student portal. "It allows professors to get more contact with their students."

Mai noted the system can be used to e-mail assignments, send comments about a presentation,

or to forward important notices. Teachers can even send former students information about a new course they're teaching if they think it would be of interest to them.

Not only can professors submit grades using the FCMS, they can also download class lists, access the e-mail addresses of their students, as well as add comments to a grade sheet.

Simple step-by-step instructions prepared by the IITS Training and Development Group are posted on the Faculty and Staff Services link on Concordia's home page (<http://www.concordia.ca>). Frequently asked questions are also posted on the site. According to Loni Cornax, assistant director, user services, professors have not had any major difficulties using the new system.

"The main benefit is that students are able to obtain their grades much sooner. Individuals who are waiting to find out if they have a certain prerequisite will know as soon as their professors post the grade and it has been approved," Cornax said. Time spent anxiously awaiting a grade sheet by snail mail is eliminated.

Andrew McAusland, executive director, IITS, said the new online system is saving the university about \$250,000 per year in paper and processing fees. The real savings he added, is in the speed of reporting. Hours and hours of

manual grade-checking have been eliminated.

Before the system was launched, there was a significant amount of proofreading involved for secretaries, professors and the office of the registrar, as each grade had to be verified manually. "The problem with the paper system is that there were many opportunities for human error," said Cornax. The current system, however, flags any incomplete information to be entered.

Cornax also noted the system allows departmental administrators to view the steps which need to be taken as due dates arise. One click of the mouse lets them know when grades need to be submitted, whether they have been approved by the departmental chairs and whether they have been sent to the SIS.

Along with a list of student names, identification numbers, e-mail addresses and grades, the FCMS provides the average, maximum, and minimum GPA for the class, as well as the percentage of failure. Bar graphs display the number of students who obtained each grade. These statistics can then be used for comparative purposes (i.e., comparing the class average of a course this term to the same course last term). Class records go back as far as 1990.

For more information, call the IITS helpline at 848-7613 or email to help@concordia.ca.

CASA co-hosts forum for student executives

Incoming and outgoing executives of Concordia's business students association, CASA, took part in a roundtable conference with their peers from other universities from March 13 to 16.

Roundtable is held every year to ease the transition to student government, and give newly elected student leaders an opportunity to learn from others with experience. This year's edition had the theme "leadership in a competitive global market," and was hosted by the Faculty of Management at McGill, and the École de Sciences en Gestion de l'Université du Québec à Montréal as well as Concordia's John Molson School of Business.

The event costs about \$100,000 to stage, and most of this money came from corporate

sponsorship, as well as donations from the organizing schools. Over 230 delegates also paid a fee to attend. Among the speakers was Assistant Professor Martin L. Martens, an expert on the management techniques of the early 20th-century explorer Sir Ernest Shackleton, who kept his ice-bound crew alive for two years in antarctic ice.

He read from the crew's diaries to dramatize the importance of leadership.

Outgoing CASA president Peter Tragoulas said that the committee worked especially hard to offer personal formation seminars as well as sessions relating to student government issues, "ensuring that everyone took home something for themselves as well as their school."

Communications in the spotlight

Congratulations to Derek Cassoff (Communications Officer, Arts and Science), who won a CASE I honourable mention recently for *Panorama*, the faculty's monthly newsletter. It was one of six publications honoured by District I of the Council for the Advancement and Support of Education.

Concordia's Marketing Communications Department also received a CASE I honourable

mention in the Best Outdoor Advertising category for last year's ads for Concordia on the transit system. The award was presented at CASE I's annual conference in New York recently.

Chris Mota (Co-ordinator, Media Relations) will be a judge for both the RTNDA (Radio and Television News Directors' Association) National TV News Awards and the Central Canada Radio News Awards.

Farewell to Stanley French, able academic administrator

A reception was held in the Philosophy Department annex on Mackay St. on March 14 to honour Professor Stanley G. French on his retirement from the university.

Professor French grew up in Ottawa, and studied electrical engineering at the Royal Military College in Kingston. He received his PhD from the University of Virginia in 1959.

He is the recipient of numerous honours and awards, including visiting scholar positions, and he is known to generations of students for his excellent courses on interpersonal violence, biomedical ethics, Wittgenstein, Austin, violence against women and contemporary analytic philosophy.

Professor Andrew Wayne remarked at the reception that French was hired away from the University of Western Ontario to head the philosophy department at Sir George Williams University in 1968, because his predecessor,

while "an extraordinarily nice man," had only two books to his name, and those were about checkers because he was the Canadian checkers champion.

During his three years as chair, Professor French hired many successful scholars and teachers. Enrolment in philosophy courses at SGW went up from about 300 to 1,800 students or more.

He went on to serve three five-year terms as dean of graduate studies at SGW and later Concordia University from 1971 to 1986. As a result of his efforts, the number of graduate programs grew from six programs with about 100 students to 55 programs with about 3,500 students. During his tenure, he was one of the leading proponents of Concordia's colleges, including the Simone de Beauvoir Institute and the Liberal Arts College.

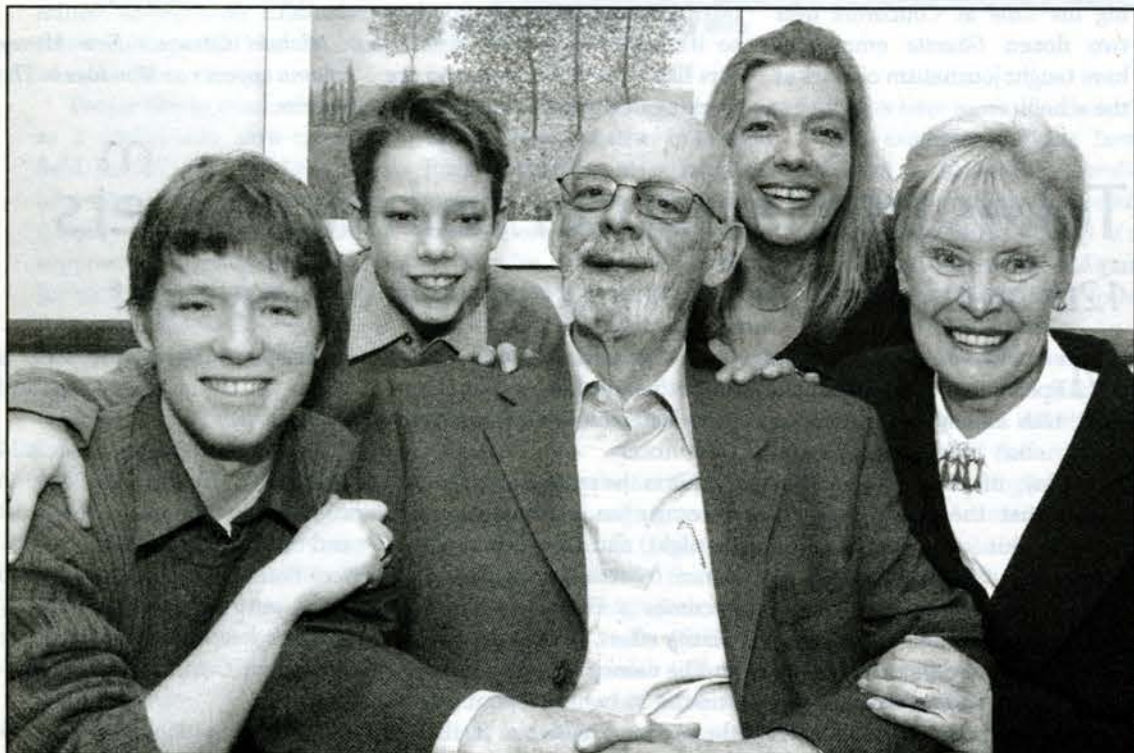
For several years in the 1990s, Professor French was director of humanities doctoral program,

and not only maintained its excellence, but was able to increase its budget for teaching assistantships from \$4,000 in 1992 to \$60,000 in 1995.

Sherry Simon, the director who followed French, sent a message to the gathering from her sabbatical leave.

"The students in the PhD in humanities program owe a great deal to Stan. He was very effective in building and sustaining the program both at the intellectual and administrative levels, and he was a terrific source of energy and encouragement for the students. I know that they admired him tremendously."

After an informal reception, a talk was given by Michael McDonald, first occupant of the Maurice Young Chair of Applied Ethics in the W. Maurice Young Centre for Applied Ethics, UBC, and formerly of the University of Waterloo's philosophy department.



Professor Stanley French with proud members of his family, who attended a celebration of his long career at Concordia on March 14. From left to right are his grandchildren Ryan and Lyssandre French, daughter Shona French, Dr. French, and wife Leena Sandblom.

We Won't Pay: Theatre students

We Won't Pay! We Won't Pay! will be the final play of the season performed by students in Concordia's Theatre Department. The political farce was written by Nobel Prize winner Darius Fo and will be directed by Lib Spry.

Fo has a reputation for social criticism. This play is influenced by commedia dell'arte, vaudeville and street theatre.

A group of theatre design students led by Concordia theatre design alumnus and instructor Raymond Marius Boucher, is taking advantage of the run to raise funds for an upcoming trip to Prague, Czech Republic.

They will auction off student art from April 4-13, to raise funds for the trip to Prague. The paintings will be displayed in the lobby of the D.B. Clarke Theatre, which will open for viewing one hour before and after each performance of *We Won't Pay! We Won't Pay!* Bid forms with starting bid prices will be posted next to each painting. Bidders must verify if theirs was the highest and pay by April 18.

Boucher and his students plan to participate in the Canadian Student Exhibit at the Prague Quadrennial, the foremost international convention of theatre

scenography, from June 12-29, 2003. The students plan to synthesize their experiences into a project when they return and present it in local schools and to other groups.

They will organize additional fundraising events in the weeks leading up to the Prague Quadrennial, including a concert at Le Swimming on April 10. Also, raffle tickets are being sold at the Theatre Department office, 7315 Terrebonne, room 102 for \$2 each or 6 tickets for \$10. The winner will have her house cleaned.

For more information, see the Back Page.

Re-inventing universities Millennium Conference breaks the ice

BY SCOTT MCRAE

The ivory tower has fallen, according to Concordia's rector, Frederick Lowy. In comments opening the March 14-15 Millennium Conference, a student-organized forum held jointly at McGill and Concordia, Rector Lowy explained that universities have undergone profound changes. They must find ways to continue evolving while preserving and cherishing their fundamental values, he said.

These comments set the stage for the inter-university conference, a venue designed by the Concordia student organizers to both critically examine the current model of universities and outline suggestions for alternative structures.

Named after the Concordia administration's "Campaign for a New Millennium," the conference's goal was to create a multidisciplinary forum in which students, professors and administrators could debate the future of university. Presentation topics ranged from communicational technology to post-secondary management approaches.

Approximately 60 people attended the opening night, many specifically to hear Columbia University historian Charles Tilly speak; Saturday's panel discussions drew fewer participants.

Despite low turnouts, organizers felt that the conference was a success. Abigail Shorter, conference co-chair, said she was proud to get McGill and Concordia collaborating and thrilled that the panelists boldly probed many controversial subjects.

One such provocative presentation was by McGill sociology professor Steven Rytina. He called into question the worth of much social science research, a position that had both supporters and opponents in the audience. "Many of us have an increasing difficulty in judging the validity of our co-worker's work," he said, adding that as researchers specialize they tend

to lose sight of the bigger picture.

University of Toronto professor Edward Shorter outlined another trend which worries many: the growing bonds between the pharmaceutical industry and the academic disciplines of psychiatry, pharmacology and biochemistry. How can research remain impartial when big business is footing much of the bill?

Csaba Nikolenyi, a Concordia political science professor, said he was impressed by the quality of presentations and the enthusiasm of the presenters. "It really opened my mind to some things that I never thought about," he said, explaining that he found the debates on technology particularly thought-provoking.

Although dialogue was supposed to be the focus, some participants felt that the panel question-and-answer periods were too cursory, especially since an early mishap had demonstrated the potential vitality of discussion. Charles Tilly, the conference's keynote speaker, arrived hours late due to flight difficulties; as organizers scrambled to fill the time gap, a spontaneous debate broke out in the Hall Auditorium and the audience raised questions of elitism, institutional barriers, the democratization of knowledge and the university's relation to society.

"That [debate] broke the ice," said co-chair and educational technology student Rocci Luppici. "We have a smorgasbord of people here, and we want them to know it's possible to interact."

Although professors and administrators found many trends to criticize, almost all expressed an underlying pride in the institution they serve. Said Concordia professor Everett Price: "The university is the conscience of society. We are the summit. We are the elite."

Like any conscience, it has its doubts, and it is with conferences like this that the university addresses them — through dialogue, dissent and debate.

Undergraduate art exhibition 2003

Green/Vert

March 11-April 5

Leonard & Bina Ellen Art Gallery
1400 de Maisonneuve W., LB 165
<http://www.ellengallery.com>

Student parlays assignment into Gazette column

BY BRAD HUNTER

Third-year journalism student Michael Citrome has parlayed a class assignment into a weekly financial strategy column in the *Montreal Gazette*.

The column grew from a course Citrome took last fall taught by *Gazette* editor in chief Peter Stockland. As part of the course, Citrome wrote a piece on mortgages and how, for young people, buying a house can be a viable alternative to renting.

"He [Stockland] gave me a very good mark on this assignment and had very positive comments," recalled Citrome. "So I asked him, 'Can we turn this into something for *The Gazette*?'"

What Citrome had in mind was writing a financial column aimed at younger people, an idea he believed *The Gazette* would be attracted to because of the paper's well-publicized efforts to lure younger readers.

He also felt the paper would be interested in his column because it targeted an audience many financial writers overlook.

"For example, when discussing RRSPs, columnists aren't really

talking to people in their twenties," he said. "They're talking to people in their forties who are looking for the best value in the RRSP market. They're not spurring people on to start an RRSP for the first time."

Stockland liked Citrome's idea and gave the column the go-ahead. It began running in business section in late February.

To date, four of Citrome's columns have been published in the paper, offering advice on RRSPs, saving money on credit cards and Internet service, and home office tax deductions.

His articles have also been picked up by CanWest News Service and have appeared in the *Ottawa Citizen* and *Vancouver Province*.

One reason Citrome thinks younger readers might not find personal finance exciting is that many other writers don't speak to their needs.

For example, he pointed out that explaining retirement options at age 55 is probably of little interest to someone who's 23 or 24.

"However, if you talk about how you can get air miles when you pay your tuition, that's interesting

to them," he said.

Citrome added that his target audience — those in their twenties and early thirties — is usually in a much different financial situation from people in their forties or fifties.

"They don't have kids, they're starting out in their careers, and they generally have lower incomes than people in their forties," he said. "They have different goals."

"They also have different expenses," he continued. "Because they don't have kids, they're not putting kids through school. They're living in apartments rather than buying houses. It's a very different financial sphere. So this is a column that addresses these financial concerns, which are very under-represented I find."

Enn Raudsepp, director of Concordia's journalism department, said how Citrome's column developed from Stockland's course is an illustration of the "very fruitful" relationship with *The Gazette* over the years.

Raudsepp estimated that during his time at Concordia over two dozen *Gazette* employees have taught journalism courses at the school.



Journalism student Michael Citrome shows off his column.

"We've been very successful in bringing in people from the *Gazette* who have excellent teaching skills," said Raudsepp. "We offer a career-oriented program, so it's essential to have instructors like Peter Stockland who are working in the field come here to

teach," he added. "These people are in a position to act as mentors and contacts, and can also recommend hiring talented students."

Michael Citrome's New Money column appears on Mondays in The Gazette.

War in Iraq has international students watchful, worried

The war in Iraq has special meaning for those Concordia students who are in the region or have family there.

Fred Francis, of the Centre for International Academic Cooperation, which arranges student exchanges, said, "We would advise students to consider cancelling their travel plans to this region of the world."

At the moment, Concordia has only one student on exchange in the affected area, a student of the John Molson School of Business who is studying in Israel. Both the JMSB and have contacted the student, but it is up to her and her family to decide whether to leave the country.

Claudette Fortier, of the International Students Office, said that Concordia has 299 international students from countries surrounding and close to Iraq, though non from Iraq itself.

"Some of our Iraqi international students have obtained their permanent residence status in Canada and thus are now appearing in the student information system as residents, and not as visa students any more," she said.

"Needless to say, our international students who have family

in Iraq or in the neighboring countries are terribly worried about the events taking place."

Concordia also has 243 students from the U.S. registered for the 2002-2003 academic year.

"I had a chance to talk to Brent Ferrington, who is the president of the American Students Association on campus," Fortier said. "We have agreed to keep in touch and offer assistance to U.S. students, if necessary. Brent mentioned that one of them has had to leave already. She is in the Navy Reserve and she was drafted for the Gulf."

Fortier added that the ISO is getting calls from students who were planning to go home to the region this summer and are now wondering what they should do. "Students are calling our office for advice. Our response for the moment is to invite them to come in and meet with one of our international student advisors."

"We are also recommending that students call their parents in the region and get advice from them directly."

Many students have been urged by their families to remain in Canada, she said.

Both the ISO and the CIAC are monitoring the situation.

Tekes use laughter to help others

12th annual Teke in a Box kicks off with comedy night

Members of Tau Kappa Epsilon at Concordia held their 12th annual Teke in a Box event on Wednesday and Thursday of this week. That meant that the hardy brothers camped out overnight on the street and cajoled passersby to donate some cash for a good cause.

However, they put themselves in a good mood on Tuesday night with a benefit comedy show in H-100. Alumnus and Global TV host

Jamie Orchard was the emcee, and the performers included Mike Paterson, Phil Shushat and Dave Acker.

This is the second year that the fraternity has sponsored a comedy night, and they expect attendance to steadily increase as it becomes a fixture of the Teke charity effort.

The money raised by the show and the 36-hour campout goes to the Action Centre, a facility in LaSalle that provides physically

disabled young people with a place to enjoy fellowship and exercise.

The Action Center is at 2214 Dollard St. It's the only drop-in community center in the west end of Montreal offering its services both in both languages, and relies entirely on private donations to keep its doors open, no help from Centraide or the government.

To make a donation, call the Centre at 366-6868.

Khorasani works on spacecraft design

Continued from front page

schedule remedies if there is a problem."

Space vehicles have low-level sub-systems and components, such as sensors, actuators and propulsion systems, that do individual tasks, as well as high-level systems responsible for planning and scheduling.

Khorasani gives the analogy of an institution in which low-level employees carry out tasks and managers supervise. When a problem with one task causes problems in other areas, managers may have to re-allocate tasks to maintain performance. Similarly, high-level controllers in

autonomous space vehicles have to supervise the interaction of low-level components.

In this project, Sinha, Khendek and Hashtrudi Zad will deal with high-level issues, while the other team members concentrate on low-level issues. Then everything has to be put together as a complete and integrated system.

The Concordia team became involved in this project after working on a smaller research contract with the Canadian Space Agency.

The four-year project, which got underway in October, will involve the training of 20 students at the masters, PhD and post-doctoral levels. These students, now

being recruited, will have the opportunity to work with people at the Canadian Space Agency and see how missions are conducted.

Khorasani says this technology may be used in Radarsat-2, a Canadian imaging satellite to be launched in 2004 for mapping, environmental monitoring and other applications. For example, if this satellite detects major fires on Earth, it could rapidly change its orbit to monitor them, thereby increasing its scientific usefulness.

Aircraft engine manufacturers are also interested in using these diagnostic tools in their engines to do in-flight data diagnosis.

Zardo on fast track to success

Olympic bobsledder back at Concordia after stint in Utah

BY JOHN AUSTEN

Guilio Zardo is becoming quite the celebrity at Concordia and in his Montreal neighbourhood. The 22-year-old leisure sciences student is often recognized and congratulated for his success as a world class bobsledder.

And why not? After all, the Canadian team of Zardo and pilot Pierre Lueders finished second in the World Cup standings, the first time Lueders, a former Olympic champion, had reached the World Cup podium since 1996. The pair also finished fifth at the Salt Lake City Olympics, just a few hundredths of a second out of second spot.

Pretty impressive results since just two years ago Zardo, an ex football player, had barely even heard of the sport.

"Well, I'd seen Cool Runnings (the movie) like everyone else," he laughed, "but my life was basically playing football and training. I was hoping for a U.S. scholarship. Then things kinda changed."

It was in August of 2001 when Canadian bobsled pilot Yannick Morin walked into Pro-Gym in east end Montreal and asked the owner if he knew of anyone who was both strong and fast, and might want to try something a little different.

All fingers pointed to Zardo, a young Concordia student who "lived at the gym."

The "something different" was a chance to become a member of Canada's National Bobsled team. Zardo decided to give it a shot, and seven months later came within a hair of winning an Olympic medal in Utah.

"The whole experience is amazing — I wouldn't do anything different at all," he said. "The biggest adjustment for me was the mental preparation needed to succeed. Football teaches you the team aspect of it all and some of the mental toughness but nothing quite prepares you for the world stage."

As a brakeman, Zardo is responsible for giving the sled an explosive, fast and powerful start. Then it's up to Lueders to guide



Canada's Giulio Zardo and Pierre Lueders (at right) explode onto the track during the third run of the two-man bobsled at Utah Olympic Park on Feb. 17, 2002, during the Winter Olympics.

the sled down the track at speeds of more than 130 kilometres per hour.

"It's hard to describe the feeling of exploding at the start and then going down the track at this level," Zardo said. "It's such a rush."

The six-foot-one, 238-pound Zardo trains four days a week in the gym and will soon get back to his running regime. He can press more than 450 pounds and can squat 680 pounds.

He consumes more than 3,000 calories a day, with his high-protein diet consisting of lots of tuna and oatmeal.

He returns to classes at Concordia this summer and cred-

its Dr. Randy Swedburg of the Leisure Sciences Department for being so patient with him.

Zardo says there are many who have contributed to his success, including his family, strength coach Eric Chevrier and, of course, Lueders.

"We still have a lot of work to do because we both want to be number one next year," Zardo said.

"Finishing second at the Worlds will only make us work harder for next year."

The pair are also on track to compete and win a medal at the 2006 Olympics. Don't bet against them.

Stingers roundup

Lawton in Italy as hockey consultant

Les Lawton, head coach of the Concordia women's hockey program, is in Lecco, Italy, where he is serving as a consultant to the Italian women's national team as it prepares for the B Group World Championships.

The veteran Stingers coach will be overseas until April 7 evaluating the Italian program, helping the team get ready for the championship and mentoring the Italian coaching staff. He may also assist with long-term planning and the recruitment of players.

"It's an honour to be invited to work with the Italian program," Lawton said. "I'm eager to get started. It could be the beginning of a long-term relationship."

There is a lot of interest in women's hockey in the area right now. Lecco will host the World Championship, which gets under way March 31. Joining Italy at the championship are: Norway, Denmark, Great Britain, Netherlands and Slovakia.

Lawton is the winningest coach in women's hockey history with a record of 501-158-63 for a winning percentage of .739. His Stinger teams have won two national championships and 14 Quebec titles. At Concordia, he has helped develop 14 Canadian and U.S. national team players.

Lawton was also the head coach of Team Canada in 1994 when the team defeated the U.S. 6-3 to win the gold medal at the World Championship in Lake Placid, N.Y.

Chris Page signs pro contract

Left wing Chris Page, the leading scorer on the 2002-03 Concordia men's hockey season, has signed a professional contract with the Missouri River Otters of the United Hockey League.

The 24-year-old Drummondville native played his first professional game March 8. The following day he made a name for himself by tallying his first goal, adding two assists and then firing home the winning goal in a shootout. The goal gave Missouri a 5-4 victory over the Port Huron Beacons.

The River Otters play out of St. Charles, Missouri, a suburb of St. Louis. The team is currently in second place in the UHL's Western Conference with 77 points in 68 games.

With the Stingers, Page scored 25 goals and 17 assists for 42 points in 24 regular season. He was second leading scorer in the OUA and seventh in the CIS. During his three-year career at Concordia, he collected 57 goals and 56 assists for 113 points in 88 games.

The River Otters have also attained the rights to Concordia captain Patrice Roy. The veteran centre is currently considering his professional options.

Kaye, Allard lauded

Sue Kaye and M.C. Allard, both fifth-year seniors with the Concordia Stingers women's hockey team, were named to the CIS All-Canadian team recently at the national championship awards dinner in Regina.

Kaye, a defender from Truro, N.S., is a two time All-Canadian and a three-time Quebec conference all-star. She was one of 10 defenders invited to Team Canada's training camp in January 2003. She was also a member of the Canadian junior team in 1998-'99. With five goals and 14 assists in 26 games, Kaye is the leading scorer among defenders on the Stingers.

Allard, also a two-time All-Canadian, was named to the QSSF's first all-star team in 2001, 2002 and 2003. This year, the Quebec City native was rewarded for an outstanding season that saw her finish first in QSSF scoring with 39 points in 20 games. She also plays on the Concordia women's soccer team.

-John Austen

Shooting hoops for Cancer Society

Four Concordia students will host a three-on-three basketball tournament on Saturday, March 29 to benefit the Canadian Cancer Society.

Teams can be co-ed and single participants are encouraged to attend. Each team of three will play a minimum of two matches.

The students undertook to organize the tournament as an

assignment for the course Fitness and Sport Management, taught by George Short in the Department of Exercise Science.

Student organizer Mohamed Sheikh said that the group chose the Canadian Cancer Society from a list of charities because "it's a very worthy cause."

He continued, the incidence of "lung cancer is increasing and it

is costing taxpayers millions of dollars."

Registration is \$10 per player and all proceeds will benefit the charity. The tournament will take place between 10 a.m.-5 p.m. in the Loyola Gym, 7200 Sherbrooke St. W. For more information, call Mohamed Sheikh at 483-0778 or xuskada@hotmail.com or Carl Loubert at 962-2275.

Engineering and Computer Science Lecture

Dr. Basilio Catania on

"The New Truth About Telephony"

Antonio Meucci, an inventor and discoverer

Wednesday, April 9, 3-4 p.m.

Hall Building, H-767, 1455 de Maisonneuve W.

RSVP to Lori Feng : 848-3109 or lori@encs.concordia.ca

the backpage

march 27-april 10

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Melanie Takefman at 848-4579.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

Art

Leonard & Bina Ellen Art Gallery
Monday to Friday 11 a.m.-7 p.m.; Saturday 1-5 p.m.; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750 or <http://www.ellengallery.com>.

• *Green/Vert* exhibition by undergraduate students from the Faculty of Fine Arts until April 5.

• *CIME, événement d'art électronique*, features the interpretations of five local artists of Mount Royal's importance to Montreal, including Concordia graduates [sic] alias Jen Morris and Gylaine Bédard. The exhibition will be open to the public until March 28 11 a.m.-11 p.m. at 1, Place Ville Marie. For more information, visit <http://www.champilbre.com>.

Centre for Teaching and Learning Services

To register for CTLs workshops, please contact 848-2495, ctls@alcor.concordia.ca, or register on our Web site at <http://www.concordia.ca/ctls/workshop>.

Teaching Philosophy Statement
Participants will explore the framework of a teaching philosophy statement, assumptions that underlie their teaching, how students learn in their discipline and how to inform and improve their course design and classroom practices. Wednesday, April 9, 1-2:30 p.m. in the Hall Building, H-762. Taught by Heather Mackenzie and Janette Barrington of CTLs.

Web-Enhanced Teaching
This workshop will provide an introduction to Site Generator 2, a do-it-yourself Web site building tool, including the Chat modules, auto-correcting quizzes, assignment management and video. Friday, April 11, 10-12 p.m. in the Hall Building, H-447. Taught by Keith McKenna of Academic Technologies.

Advanced PowerPoint
Learn how to maximize PowerPoint with sound and video, Web versions of presentations and manipulating clip art. Participants must be familiar with PowerPoint or have completed the online tutorial at <http://ODL-iits.concordia.ca/open/module.html>. Monday, April 14, 9:30-11:30 a.m. in the Hall Building H-762. Taught by Roger Kenner of IITS.

Concerts

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m.-noon, 1:30-4:30 p.m. Tel. 848-4848. For more listings, visit <http://oscar.concordia.ca>.

March 27
Jazz improvisation: Repertoire standards featuring students directed by Dave Turner. 8 p.m. Tickets at the door only, \$5 general admission, free for students with ID.

March 28
Jazz Guitar Ensemble featuring students directed by Alain Turgeon. 8 p.m. Tickets at the door only, \$5 general admission, free for students with ID.

March 29
The Concordia Big Band will perform jazz favorites, under the direction of Dave Turner. 8 p.m. Tickets at the door only, \$5 general admission, free for students with ID.

April 2
An Evening of Vocal Music, with excerpts from the new Broadway musical "Aida", presented by the students of Jeri Brown Voice Studio and Con Chords. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 3
Jazz Improvization II. Students of Charles Ellison perform jazz repertoire. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 4
Jazz Improvization I. Students of Gary Schwartz perform jazz repertoire. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 7
The Loyola Orchestra, conducted by Monique Martin performs works by Mozart, Beethoven, Copland and Sibelius. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 9
Rochelle Henbury and Lydia Leiffer, students of Jeri Brown, will perform. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 10
Jazz Improvization II. Students of Charles Ellison, jazz repertoire. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

April 11
Jazz Combo. Students of Gary Schwartz perform jazz repertoire. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

Counselling and Development

SGW: H-440, 848-3545; Loyola: AD-103, 848-3555.

Student Success Centre
Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP

Web Page at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and a lot more! 1-800-387-4765 (Eng.) 1-800-361-5676 (Fr.)

Institute for Co-operative Education

Attention managers
Concordia University's Institute for Co-operative Education currently has students available for the May - August work term. These bright, motivated students from all faculties are ready to work for you in occupations related to their field of study. They can undertake a wide range of initiatives, including complex assignments that may otherwise require expensive contracts. They can also help out with research and web-based projects in times of high workloads and during vacation periods.

Let us help you post the jobs, handle the interviews and supervise the students.

Contact us by phone at 848-3950, by email at Coopinstitute@concordia.ca, by fax at 848-2811, or check out our Web site at <http://www.co-op.concordia.ca>

Lectures

March 27
Margaret Somerville (McGill) on "Whose Genes, Life, Pregnancy, Birth, Child, Death Is It, Anyway? Technoscience, "Intense" Individualism and Societal Values" at 8:30 p.m. in the Hall Building, H-110.

March 28
Jerald Greenberg (Ohio State University) on "The Efficacy of Mindless Excuses for Underpayment Inequity: When It's Only the Thought That Counts" at 2 p.m. in GM-403-02, 1550 de Maisonneuve Blvd. W.

John D. Jackson (Concordia) on "Conformists, Multiformists & Searchers" at 2:30 p.m. in the atrium of the Samuel Bronfman Building, 1590 Dr. Penfield.

March 31
Roksana Bahramitash (Concordia) on "War on Terror and the Terror of War: Globalization, Islamization, Feminism" at 6 p.m. in the Samuel Bronfman Building, 1590 Dr. Penfield.

April 1
The School of Community and Public Affairs presents a panel on "Has Water Been Privatized?" at 6:30 p.m. in the Hall Building, H-767.

April 8
Catalin Partenie (UQAM) on "Plato's Method of Hypothesis" at 4:30 p.m. in the Hall Building, H-411.

April 9
Dr. Basilio Catania on "The New Truth About Telephony, Antonio Meucci, an inventor and discoverer" at 3 p.m. in the Hall Building, H-767. Please RSVP to Lori Feng: 848-3109 or lori@encs.concordia.ca

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment. Call 848-4960.

Meetings & Events

CASA Cares fashion show
A fashion show to benefit World Vision, presented by CASA Cares and JMSB. March 27 at Club Soda, 1225 St. Laurent. Doors open at 7 p.m. Show starts at 8 p.m. Tickets \$15 in advance, \$18 at the door. Presale tickets available at GM-218-7, 1550 de Maisonneuve. For more information, contact CASA Cares at 848-7464 or case_cares@casa-jmsb.ca.

Information session
For prospective students of the Graduate Diploma in Administration and Graduate Diploma in Sport Administration on March 27, 6-7 p.m. in GM 403-2, 1550 de Maisonneuve W. To sign up or for information, call 848-2766 or visit the programs' Web site at <http://www.johnmolson.concordia.ca/diadsa>.

Alzheimer's Workshop
The Alzheimer's Society of Montreal will host an interactive workshop for professional caregivers in the health care field on March 28 at 4873 Westmount avenue. Cost is \$40 for professionals, \$25 for students. For information, call 369-0800 or email info@alzheimeremontreal.ca

Charity basketball tournament
Concordia students will organize a three-on-three basketball tournament on Saturday, March 29 to benefit the Canadian Cancer Society. Registration is \$10 per player. 10 a.m.-5 p.m. in the Loyola Gym, 7200 Sherbrooke St. W. For more information, call Mohamed at 483-0778 or xuskada@hotmail.com.

Public forum on human rights
A discussion on "Canada's International Human Rights Obligations: Promises Kept?" Sunday, March 30 at 2 p.m. at the Hotel Maritime Plaza, 1155 Guy Street. The event is free and open to all. For more information, call Ted Cash at Alliance quebec at 932-3292, ext. 312.

Student Video and Film Festival
The festival will showcase short videos and films by Montreal students. Wednesday, April 2 at the AMC Forum Theatre, 2313 Ste. Catherine St. W. Doors open at 7 p.m. Screenings 7:50-10 p.m. Donations of two dollars will be accepted at the door. For more information, contact Blossom Stephens at 932-1504 or blossomstephens@hotmail.com.

We Won't Pay!
We Won't Pay! We Won't Pay!, the final presentation of Concordia's Theatre Department will run from April 4-13 at the D. B. Clarke Theatre, 1455 de Maisonneuve W. All shows start at 8 p.m., except April 13 at 2 p.m. General admission is \$10, \$5 for students. For more information, call the box office at 848-4742.

Art auction
Theatre Design students will auction students' paintings from April 4-13 to raise funds for an upcoming convention in Prague. For more information, see page 9 or contact Rebecca Doll at 848-4737.

Davis film
Mary Ellen Davis (Concordia) will present *Haunted Land*, a film about human rights in Guatemala on April 8 at 6:30 p.m. in McGill's Moot Court, corner of Dr. Penfield and Peel. Ms. Davis will discuss her film following the screening.

Concert for Prague
Theatre design students present a concert to raise funds for Theatre Design trip to Prague on April 10 at Le Swimming, 3643 St. Laurent. Doors open at 9 p.m. Featuring the Potholes and other bands. Tickets cost \$5.

Bowser and Blue comedy
The Paris of America, a romantic comedy by Bowser and Blue, will be presented by the Concordia University Alumni Association to raise funds for student scholarships. May 6 at the Centaur Theatre at 8 p.m. VIP tickets include a pre-theatre reception at le Saint-Sulpice Hotel, \$75. Regular tickets, \$40. For information, visit <http://alumni.concordia.ca> or call Sonia Pivetta at 848-3876.

Flash festival
Flash multimedia festival in Toronto April 14-16. For more information, visit <http://www.flashin-the-can.com>.

Multifaith Chaplaincy

Loyola: AD-130, 7141 Sherbrooke St. W., 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3593. <http://advocacy.concordia.ca/ministry/>

Notices

Concordia Tour de L'île team
Join the Colours of Concordia team in Le Tour de L'île de Montreal on Sunday June 8, 2003. All levels of bike riders are invited to join. Contact Mona in GM 201 for more details at 848-2721.

Hypnotization
The Department of Psychology is currently looking for participants to come into our lab at the Loyola campus to partake in a study on Hypnosis and Memory. The first part is a Hypnotic assessment, the second part involves a memory assessment. Your name will be put in a draw for prizes up to 100\$ cash. We work around your availability. Contact Maya at 848-2213, or by email at laurencelab@hotmail.com for details and appointments.

Nominations for medals & awards
The office of the Registrar is soliciting nominations for Spring 2003 convocation non-academic medals and awards. All submissions must be received by March 28 at the Office of the Registrar, Library Building, LB-700, Attention: H. Albert. Forms and criteria are available from the Dean of Students Offices Hall Building, H-653 or Loyola AD-121, and the Birks Students Service Centre, Library Building, LB-185.

OCD research
The Psychology Department at Concordia University needs people for studies of Obsessive-Compulsive Disorder (OCD). If you have unwanted, intrusive thoughts that cause anxiety, or repeat things (counting, checking, washing, etc.) to reduce your anxiety, please call (514) 848-2199. Participants will receive treatment information and compensation. All information obtained will be kept strictly confidential and no identifying information will be released.

OCD support group meets the first Thursday of each month. For more information, call 624-4036.

Tourette syndrome study
A research group at the Centre de recherche Fernand-Séguin and is now recruiting people suffering from Gilles de la Tourette syndrome for a research project aimed at improving behavioural approach to treating tics and habit disorders. France Quevillon, project co-ordinator, 251-4015 ext. 3585.

Volunteers wanted
The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students with reading (recording material onto cassette) or tutoring (subject or writing). Please contact Jen Schlumberger at 848-3525 or osdvol@alcor.concordia.ca.

Catholic Community Services
Adult support and family programs start in April. Topics include parenting, anger management and self-esteem. For more information, visit <http://www.ccs-montreal.org>.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

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Peer Support Centre

Stressed out over this year's workload? Come talk to a fellow student who can relate, at the Peer Support Centre. This drop-in referral centre is located in the basement of 2090 Mackay. You can also reach the office by phone at 848-2859.

Unclassified

Sublet
Available April 1. Sunny 1 bedroom apartment on 3rd floor of triplex overlooking Place St. Henri. Strong possibility of renewal; \$350 plus utilities. Stove and fridge included. pdombowsky@gallery.ca or 937-9047.

Scanner wanted
Negative/photo scanner wanted. Any brand/model. Email details to hama-ridak@hotmail.com.

Corrugated paper for sale
Six rolls, 72 inches x 250 feet, \$25 each. Call 485-4430.

French lessons and tutoring
Private or in small groups. All levels. French is my native language and I have a bachelor's degree in Lettres françaises. Call 738-7322.

Exchange conversations French / English
I'm a Frenchman, 35 years old. I've been working in Montreal for the past 4 years & I want to improve my English. If you want to work on your French (writing also, I've got a bachelor's degree in Business Administration), we could meet downtown once or twice a week. Contact Pablo at 574-9411.

Computer support service
Provide on-site computer support services at 25\$/hr. PC upgrades, repairs, virus protection and removal, data backup, restore and transfer, personal firewall setup, home network setup, sell used computers and parts. Private Training in software, hardware installation for 25\$/hr. Contact montrealpcservice4u@yahoo.com, 585-1874 or 366-7228 or visit <http://asf-compusupport.netfirms.com>.

Spring tune-up time : bikes
Drop in to Réparation Du Vélo Marchant, corner of Wilson and Somerled for great bike deals, tune-ups and repairs. Call 487-8356.

Workshops

Computer Workshops
Register for all workshops on the IITS Web site at <http://iits.concordia.ca/services/training>. All workshops are free of charge for Concordia faculty, staff and students. They take place in the Library training room, LB812.

Access I
March 28: 2-4:30 p.m.
April 4: 2-4:30 p.m.
Access II
April 11: 2-4:30 p.m.
Dreamweaver I
April 8: 2-4:30 p.m.
Dreamweaver II
April 11: 10 a.m.-12:30 p.m.
Excel I
April 7: 10 a.m.-12:30 p.m.
Excel II
April 8: 10 a.m.-12:30 p.m.
April 14: 10 a.m.-12:30 p.m.
MS Word I
March 28: 10 a.m.-12:30 p.m.
April 15: 10 a.m.-12:30 p.m.
MS Word II
April 3: 10 a.m.-12:30 p.m.
Powerpoint (for faculty and staff only)
March 27: 10 a.m.-12:30 p.m.
April 10: 10 a.m.-12:30 p.m.

Building envelope workshops
"Contrôle de l'humidité dans les murs extérieurs" with Madeleine Rousseau, Steven Cornick and Reda Djebbar. March 27 at 5 p.m. in the Hall Building, H-767.

For more information on workshops, visit <http://www.cebg.org>.